

1/4/96
to
4/30/96

CATALOGUE

OF

PICTURES

BY

OLD MASTERS OF THE DUTCH, ITALIAN, FRENCH

AND EARLY ENGLISH SCHOOLS,

FROM

NUMEROUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 1, 1896,

AT ONE O'CLOCK PRECISELY.

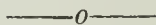


May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

1896.
Apr. 1
6041

10 2616-750

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 1, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

PICTURES.

G. B. WILCOCKS.

1 A RIVER SCENE

J. F. HERRING.

2 INTERIOR OF A STABLE—*circle*

J. CONSTABLE.

3 A CORNFIELD AND COTTAGE

J. CONSTABLE.

4 DEDHAM VALE

S. BOUGH.

5 AT LOW TIDE

T. BAKER.

6 ON THE RIVER LEAM

J. STARK.

10 7 A LANDSCAPE, near Norwich 9x12

2 8 AN OLD MILL do

NORWICH SCHOOL.

5- 9 A LANDSCAPE, with cattle 2x8

REYNOLDS.

3 10 A GIRL WITH A ROBIN 6x5

H. BRIGHT.

3 11 BREEZY WEATHER 2x8

GAINSBOROUGH.

12 PORTRAIT OF MR. ROBERTSON, a friend of the painter, and
secretary to the Marquis of Bute

30x24

T. GAINSBOROUGH.

10 13 A LANDSCAPE 2x8

From a panel in the dining room of Old Stanstead Hall

F. WHEATLEY, R.A.

2 14 A VILLAGE FAIR 20x30

G. MORLAND.

6 15 A COAST SCENE: beaching the boat 20x25

LELY.

5 16 THE EARL OF LAUDERDALE 38x40

J. W. ALLEN.

5 17 A LANDSCAPE, with peasants and animals 32x40

ANOTHER PROPERTY.

P. W. LEBER.

18 A LADY AND A GIRL LOOKING AT A PORTRAIT: Lamplight

20x16

C. Perkins

H. SIMPSON.

19 THE SEINE: Evening, near Rouen; and Two Horses, in a
landscape

20x33

2x10

2

Courtesy

SIR G. KNELLER.

20 PORTRAIT OF EDWARD HALSEY, Esq., in brown court dress, wig
and lace collar

50x20

C. Kneller

F. SARTORIUS, 1795.

21 "FORESTER"

20x24

Portrait

NICOLAS BERCHEM.

22 THE CAVALIERS

Three gentlemen on horsoback, followed by dogs, are galloping along a road on the bank of a river; on the left a bridge crosses the stream, leading to a chateau situated on rising ground; a goatherd is seated by the roadside, and further down the road are herdsmen and pedlars; among the trees, on the other side of the river, are some houses with their roofs sharply defined against the red sky; on the right the river flows between steep banks, with a mountain in the distance.

19 in. by $24\frac{3}{4}$ in.

Signed

C. VAN POELENBURG.

23 THE BATHERS

Near a ruined monument several women are bathing in a water-course; in the foreground three of them, partly draped, are reclining; a wood and hills are in the background.

10x12

Van Poelemburg

SWANEVELDT.

24 THE JOURNEY TO EMMAUS

JAN MIEL.

25 THREE FIGURES UNDER AN ARCHWAY

From the Collection of Cardinal Fesch no 202

17 x 13

MARQUES JONJA STEFANO.

26 THE BAPTISM OF THE EUNUCH

From the Collection of Cardinal Fesch no 1528

MORALES.

27 ECCE HOMO

33 x 27

PARMIGIANO.

28 PARIS AND HELEN

6 x 8

S. DEL PIOMBO.

29 THE SALUTATION

20 x 24

ITALIAN SCHOOL.

30 THE DESCENT FROM THE CROSS

100 x 60

DIFFERENT PROPERTIES.

G. DOW.

31 PORTRAIT OF THE ARTIST

From the Demidoff Collection

VAN DER HELST.

32 A BURGOMASTER

REMBRANDT.

33 HEAD OF A MAN

MORLAND.

34 GIPSIES

MARIESCHI.

35 VENICE

TIEPOLO.

36 THE ADORATION OF THE VIRGIN

DROOGSLOOT.

37 A VILLAGE SCENE

VAN GOYEN.

38 A FARM BUILDING

A. HOUBRAKEN.

39 CHRIST BEFORE PILATE; and the Companion—a pair

Signed

2

PHIZ.

40 HUNTING SUBJECTS—a drawing ; &c.

41 QUEEN CAROLINE

42 A BATHER

BOUCHER.

43 A GIRL WATERING FLOWERS—oval

DOMENICHINO.

44 ST. JOHN WRITING

BERCHEM.

45 A LANDSCAPE, with figures and animals

L. BACKHUYZEN.

46 SHIPPING IN A STORM

A. STORCK.

47 A COAST SCENE, with shipping and figures
Signed, and dated 1686

S. RUYSDAEL.

48 A LANDSCAPE, with figures and a watermill

FLORIS.

49 THE ADORATION OF THE SHEPHERDS

P. DA CORTONA.

50 THE TRIUMPH OF JUNO

Phillips
Cubert
W. D. L.

Sloper

Green

Clay

Butt

Forster

do

Jacobson

do

GUIDO.

51 SUSANNAH AND THE ELDERS

30x36

F. COTES, R.A.

52 A LADY, in white and gold dress with blue sash

30x28

MIERIS (AFTER).

53 A MUSIC PARTY

15x12

A. ALLORI.

54 HEAD OF A FEMALE SAINT

14x10

GUARDI.

55 VIEWS NEAR VENICE—a pair

12x15-

2

VAN BLOEMEN.

56 A BATTLE FIELD

18x12

MAES.

57 TWO CHILDREN, with fruit

14x18

VAN DE VELDE.

58 A CALM, with men-of-war and boats

12x16

METSU.

59 INTERIOR, with five figures smoking and drinking

20x28

RUYSDAEL.

60 A RIVER SCENE, with a horseman about to cross a bridge

20x24

REMBRANDT SCHOOL.

10/ 61 THREE FIGURES 12-7

D. TENIERS.

4 62 THE TEMPTATION OF ST. ANTHONY—oval

Signed, T.D. f. 1631 24-70

VAN LOO.

3.15- 63 A SEAPORT IN THE LEVANT, with figures

POUSSIN.

6 1/2 64 A WOODY LANDSCAPE, with chapel and animals 20-50

GUIDO (AFTER).

17 { 65 CUPID SLEEPING 12 x 15-

WOUVERMAN (AFTER).

17 { 66 A STAG HUNT, by H. Andrews 18-28

OSTADE.

1.12. 67 INTERIOR, with figures merrymaking 14 x 18

G. LUNDENS.

68 PAYING FORFEITS—a pair 12 x 15-

Signed 10 x 15-

CORREGGIO.

4. 69 THE NATIVITY—circle 20-22

VANDYCK.

70 SIR KENELM DIGBY

30x28

M. J. P.

ITALIAN SCHOOL.

71 FIGURES

6x15

Frickman

LE BRUN.

72 PORTRAIT OF A LADY, in white dress

8x7 oval

L. J. P.

UNKNOWN.

73 THE EMPEROR MAXIMILIAN, 1565—circle

L. J. P.

74 PORTRAIT OF MARY STUART

14x10

Murray

75 THE DEATH OF THE VIRGIN; and the Companion—a pair, ovals 2

5x7

Kell

E. C. WILLIAMS.

76 A VIEW NEAR A VILLAGE, with peasant children by a wooden bridge

15x18

L. J. P.

OLD TENIERS.

77 A RIVER SCENE, with peasants and animals

35x55

B. J. P.

RUYSDAEL.

78 A RIVER SCENE, with peasants and animals

10x12

Fisher

BREUGHEL.

79 A RIVER SCENE

2x2

H. J. P.

CARLO DOLCI.

80 ST. FRANCIS—on copper

16x12

C. J. P.

GREUZE.

81 HEAD OF A GIRL, in a cloak

18 x 14

F. OVERBECK.

82 ST. SEBASTIAN

20 x 15

N. BERCHEM.

83 HERDSMEN AND CATTLE—a pair

18 x 14

B. VAN KALRAAT.

84 A DUTCH SEAPORT, with numerous figures and shipping

Signed and dated

30 x 48

DUTCH SCHOOL.

85 A LANDSCAPE, with cart and figures

8 x 10

BRILL AND ROTTENHAEMER.

86 JOHN THE BAPTIST PREACHING

10 x 16

L. CRANACH.

87 PORTRAIT OF HIMSELF

30 x 22

J. VAN GOYEN.

88 A ROAD SCENE, with village inn and peasants

12 x 15

J. VAN GOYEN.

89 VIEW OF A TOWN IN HOLLAND

16 x 10

EARLY ITALIAN SCHOOL.

- 90 A PREDELLA, with Christ bound in the centre, with St. Peter and St. Paul, and two other Saints

16 x 12 e.s.d. 5

WOUVERMANS AND MOUCHERON.

- 91 A HUNTING PARTY IN A WOOD

36 x 48

MURILLO (AFTER).

- 92 BEGGAR BOYS

36 x 27

POUSSIN.

- 93 A LANDSCAPE

36 x 45

A. WILLAERTS.

- 94 A COAST SCENE, with shipping

Signed and dated 1660-60

Formerly the Property of
ARTHUR YOUNG, Esq., F.R.S., deceased, late of
Bradfield Hall, Bury St. Edmunds.

VERELST.

- 95 CAROLINE, Princess of Wales, when a child

50 x 40

LELY.

- 96 PORTRAIT OF A BISHOP—*temp Charles II.*

50 x 40

DIFFERENT PROPERTIES

ENGLISH PICTURES.

W. ANDERSON.

97 SHIPPING, at the mouth of a river—a drawing

BRONZINO.

98 CATHERINE DE MEDICI

CIPRIANI.

99 HEAD OF FLORA

From the Becket Denison Collection.

KUWADDEG.

100 FRENCH SEAPORTS—a pair

L. DILL.

101 VENETIAN BOATS

J. HOPPNER, R.A.

102 PORTRAIT OF MRS. SUCKLING, daughter of the Duke of Cumberland

UNKNOWN.

103 WILLIAM, SECOND EARL COWPER, in his peer's robes

T. GAINSBOROUGH, R.A.

104 A LANDSCAPE, with peasant; and the Engraving by Stow

T. GAINSBOROUGH, R.A.

- 105 A WOODY LANDSCAPE, with shepherd and sheep
Formerly in the possession of Robert Southey

REYNOLDS.

- 106 PORTRAITS OF A LADY AND CHILD

B. WILSON.

- 107 PORTRAIT OF THE COUNTESS SPENCER; and the Engraving by
 J. Basire, 1772

SIR G. KNELLER.

- 108 PORTRAIT OF A LADY, in a red dress

EARLY ENGLISH SCHOOL.

- 109 PORTRAIT OF LORD CHESTERFIELD

REYNOLDS.

- 110 PORTRAIT OF SIR PHILIP YORKE

KNELLER.

- 111 PORTRAIT OF LADY KNATCHBULL

KNELLER.

- 112 PORTRAIT OF HON. MRS. MOHUN

F. ZUCCARELLI, R.A.

- 113 A LANDSCAPE, with figures

Pollock P.

Nichols

Lepellet

Fairfax Murray

Wilson

Lord B.

Strom

Gripot

do

9x12

25x20

50x43

30x24

50x40

30x24

50x38

do

24x30

G. H. HARLOW.

32 114 TWO CHILDREN

25 x 8

Lester

G. MORLAND.

11 115 SMUGGLERS

45 x 60

Green

UNKNOWN.

2 116 A WOODY LANDSCAPE, with figures

24 x 28

Edwards

ZUCCARELLI.

1 117 A RIVER SCENE, with angler

30 x 36

Philpot

SARTORIUS.

3 1/2 118 THE DEATH OF THE FOX; and the Companion

14 x 16

Green 2

MORLAND.

2 119 PEASANTS—a pair

12 x 9

Philpot 2

MORLAND.

2 120 COWS AND HORSES

12 x 15

do

C. TOWNE.

2 121 A HORSE FAIR

6 x 10

Hill

MORLAND.

3 { 122 WATERING THE HORSE

15 x 8

Wendover

MORLAND.

123 INTERIOR OF AN ALE-HOUSE, with draught players

16 x 20

MORLAND.

124 Pigs

14x18

Robinson

MORLAND.

125 A GIPSY—oval

30x24

Baker

MORLAND.

126 DUCK SHOOTING

15x20

Hill

MORLAND.

127 THE TOLL GATE

25x30

Ls

FINIS.

